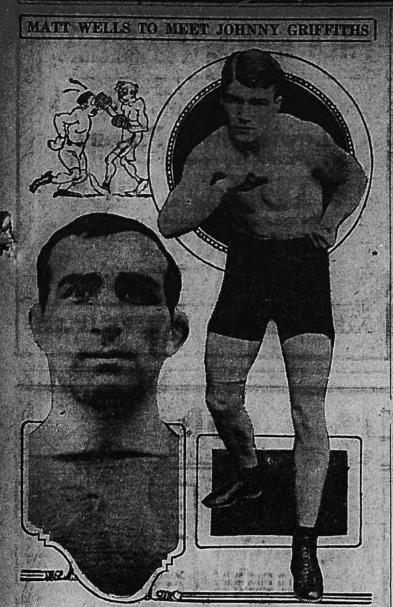
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155 Euras



Matt Wells (left) and Johnny Griffiths.

Matt Wells, former lightweight champion of England, will be Johnny Griffiths' next opponent, the bout being set for Akron on November 29. Wells recently surprised the fistic world by handing Charlie White a beating in Milwaukee. Some of the critics called the bout a draw, but most of them favored the Briton. Wells is another boxer of the Jack Britton type. He has a dangerous and clever left hand and can sting a rival with his right.

COLORED TEACHERS IN STATE MEETING

Their Teachers' Association of Reading-Miss Eva Davis, Par-Northern West Virginia to Assemble at Fairmont.

Assemble at Fairmont.

At the colored Trinity Methodist Episcopal church in Fairmont Thursday and Friday of this week, the Teachers' Association of Northern West Virginia will meet for its tenth annual session. These sessions are for the purpose of preserving a coperation among the different colored schools of the state and best in the teaching of the lessons to the many grades.

There will be teachers from every city of importance in the northern end of the state at the sessions and addresses and talks will be given that will sover practically every phase of the teaching work that confronts the profession. Excellent music will also feature the program.

The year just ended has been one of the most successful in the history of the association, and at the convention at Fairmont it is expected that reports of remarkable gains in all the colored schools of the state will be made. The officers of the association and the program that will be rendered at the two days' session follow:

Officers—President, J. H. Rainbow,

Officers—President, J. H. Rainbow,
Whealing: vice-president, Florence
Ruffin, Clarksburg: and secretary,
Sadie Mays, Grafton.

Sadie Mays, Grafton.

Board of directors—J. R. Jefferson,
Parkersburg; L. R. Jordan, Clarksburg; W. O. Armstrong, Fairmont;

How to get the best results from
a reading lesson—Miss Bessie Grant,
Wheeling; Miss Esther Colston, Par-Laura F. Grayson, Wheeling; Alma lightfoot, Wheeling; and Mattie Pronty, Morgantown.

Director of music—Ophelia Wash-

ington, of Clarksburg, Thursday Morning, 9 o'clock. Devotional exercises.

Reading of minutes of last meet-

Welcome address—Superintendent O. G. Wilson, Fairmont, Response Professor W. O. Armstrong. Fairmont.

Envollment and collection of dues. Thursday Afternoon, 2 o'Clock. Devotional exercises. President's address—J. H. Rain-

bow. Music. Discussion-

eration with the home and the church —Professor L. R. Jordan, Clarks-Discussion—How to keep pupils in school after they have reached the

genool after they have reached the age of 14—Professor J. R. Jefferson, Parkersburg.

Discussion—The value of attending ing summer school—Professor H. D. Hazelwood, Parkersburg.

Discussion—The value of teaching.

hygiene and when to begin it—Miss F. Ruffin, Clarksburg. Thursday Evening, 8 o'Clock, Zion Baptist Church.

Invocation. Piano solo-Miss Willa Lee, Clarksburg. solo-Miss Lula Forney, gah.

Vocal solo—Miss Nellie Thomas, Fairmont.

High school section-D. H. Kyle,

How the graded schools may as sist in increasing the enrollment of the high-schools—Miss L. F. Grayson, Wheeling.
The value of manual training-

Professor E. P. Westmorland, Parkersburg. The value of domestic science-Miss M. L. McMecher, Wheeling.

The value of home visiting—Miss N. B. Jackson, Wheeling.

How may we instill race pride and ambition in our pupils—Miss Eva Davis, Parkersburg.

How to teach pupils to study—Miss
E. S. Jones, Wheeling.

Friday Afternoon.

Devotional exercises. Report from sectional meetings.

What part can the school play in promoting civic pride?—Professor D. H. Kyle, Clarksburg.

The use of the school as a social

promoting civic pride—Professor H.
H. Jones, Wheeling.
Business session.
Papers limited to ten minutes.
Friday Evening.
Plane solo—Miss O. Washington,

Clarksburg. Vocal solo—Miss A. Lightfoot, Wheeling. Modeling,
Selection—Clarksburg quartet,
Address—D. T. B. Moore, of Harvard University, Washington, D. C.
Solo—Miss Marie Myles, Monon-

Selection-Quartet.

NEUTRAL PRESS OFFICES OPENED

Three times a week it meets, that is to say, Major G—confers with the correspondents, explains the reports of the general staff and gives out of the general staff and gives out such items of news as are available. In addition there is issued daily, a recomposium of the foreign news which concerns Germany and the war.

ter to said Chestins of

POLITIN STREET

staff building

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THE SERVICE STREET

LECE COLD THAT IS NOT THE TAP

be arranged through the new dertment. Unlike the censorship ar-

over all dispatches of a military na- represent himself falsely as the correture, and all trips to the front are spondent of any paper. A counter-te be arranged through the new de-signed agreement, also equipped with a photograph, serves identification

artment. Unlike the censorship arangements in many other countries, at this case the correspondents are opt exactly informed of the "fate" in their "stories." Two extra copies in the information secured by him through the press headquarters only introduced by him through the press headquarters only in the newspaper or newspapers. The extra copies in the contents of the extra copies in the contents of his articles by means of false or misseading headines, additions or misseading headines, additions or misseading headines, additions or misseading headines, additions or misseading headines. OFFICES OFFICE

concerns Germany and the war.

Care has been taken to include in mitted to the neutral press headquarters only the comference only newspaperment the comference only newspaperment who are permanently assigned to the neutral press headquarters only through the press-headquarters only newspaperment the comference only newspaperment that the press-headquarters only through the press headquarters only of the newspaper or newspapers who are permanently assigned to the writer, with annotation showing just what changes, if of his articles by means of false or any newspaperment that on showing just what changes, if of his articles by means of false or nay have been made to copy.

To the end that an exact control of his articles by means of false or nay be exercised over the various staff, who have in the past been hand are quartered in gapers, as well as a number of say, have been made to copy.

To the end that an exact control of his articles by means of false or nay be exercised over the various angent of any have been asked over the various staff, who have in the past been hand are quartered in a papers, and, in the mility of the returned to the writer, with annotation showing just what changes, if any, have been made to copy.

To the end that an exact control of his articles by means of false or nay be exercised over the various newspaperment, they have been asked over the various staff, who have in the general staff, who have in th

trips to the front the direction of offeces in charge is to be followed unquestioningly. The correspondents
must promise that they will not leave
dermany before the end of the war,
except with the express permission of
the press headquarters. This last
stipulation, it is pointed out, is not
intended to restrict any man from
going home, if occasion requires, or
from making a journey to a neutral
country, but merely to prevent him
from doing what a few correspondents have done during the wartraveling on the strangth of a passport from a neutral country from one
mattercont to another, on apposite
sides of the struggle.

Grand Prize at the Pain

Dunkley, colored janitor of the department building, had sudde his mind when he entered the l

Repression of the season of th Get all the smoke-pleasure you pay for:

> Find the right cigarette—a SENSIBLE one that fits your own likes and dislikes. may or may not be Fatima

al letters from Clarksburg men, sug-gesting that the advertisement be re-printed for the benefit of those who missed seeing it in last week's papers. Clip this out and keep it, as it will not

LIGGETT & MYERS TOBACCO CO.

appear again.

-but this will help you find it.

Tastes differ-in fashions, foods and pretty girls. Also in cigarettes. 100 In

A cigarette that started out to please every man's taste would end up by pleasing none.

Most of us like our cigarette smoke deliciously cool and refreshing. The Mexican likes his hot and dry, with a nice little peppery sing in it.

Some men like a cigarette wholesomely, fragrantly mild. Others of us hunt for a cigarette almost as heavy as a black cigar.

Most of us want an "easy" cigarette—a SENSIBLE one, so that no matter how steadily or how many we smoke, we'll feel as fit as a fiddle. Other men, though, don't care about that. They smoke only a few—so they want a kick like a mule's in each puff.

All of us want our smoke "full-bodied"—it must satisfy that smoke-hunger. But the cigarette that just fills the bill for you may not do at all for your next-door neighbor.

Somewhere—among all the brands on the market—is the one just-right cigarette for YOU?

Maybe it's the very one you have now in your pocket—but are you SURE! Maybe it's some entirely "different" elgarette—it may or may not be Fatima.

But "find it!" Until you do, you're cheating your-self out of a whole lot of smoke-pleasure. Also you're wasting some money.

How to Find "yours"

To avoid blindly trying too many different eigarettes, ask yourself, first of all, this question:

"Just what do I like in a cigarette?"

If you smoke only a few every day, you may prefer a cigarette which is rather rich or heavy and "oily." Or you may like one which has a rather strong "oriental" taste with a pungency almost like perfume. Or you may want a cigarette with that noticeably "sweetish" Egyptian

flavor. But if you smoke quite often—if you would like to smoke whenever you feel like it and without any effect to smoke whenever you feel like it and without any effect on the tongue or throat or any fear of a heavy or "heady" feeling afterwards—then you should choose some eigarette such as Fatima, a eigarette composed of all-pure tobaccos of considerable aroma, mellowed by being aged and carefully blended to produce a fragrant and wholesomely mild, yet "full-bodied," smoke. And the smoke must be noticeably COOL. For otherwise your tongue or your throat will soon signal you to stop smoking so often.

If you will ask any Fatima smoker, he will tell you that Fatimas never make him "feel mean"—no matter how many he smokes.

That is why Fatimas are considered the most sensible cigarette by such a large majority of amokers. And that is probably the main reason why hardly any Fatima smokers ever smitch! They like a sensible cigarette—and one with a good, pure taste to it.

But the Taste is up to You

All cigarettes are pure, but when it comes to the tasts, nobody can help you choose. You simply have to decide for yourself.

Of course, Fatima's taste may not appeal to you. But most men who try Fatimas like the taste so well that they seek no further—otherwise Fatimas could never have won and held their enormous and growing leadership amounting to over one and a half BILLION eigarettes a

The one purpose of this advertisement is to ask you in a fair and square way to give Fatimas (20 for 16c) a good trial If they don't happen to suit your taste, you'll quit smoking them of course. But if you like Fatimas as well as MOST men do, you'll be mighty glad you read this advertisement—and ACTED ON IT!

Below are two simple tests which you can easily make and which may help you find your sensible cigarette.

It may or may not be Fatima. But be fair to yourself, and find "yours."

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ANY CIGARETTE

The tasts of the cigarette—according large not right and if the cigarette contains to a leading tobseco Journal—a up to the the cigarette qualities are not not not as a country of the tyou are going to stick to for your that may help the average smokes to that may help the average smokes to the more against belower different hoose more visely between different hoose more comfort to the throat and the treat time the comfort to the throat and to the cloud of smoke—a small, ordinary Hold is not sufficient to make the total time of mild thour. Now how out the smoke and throat. Now how out the smoke and throat. Now how out the smoke and throat. Now how out the smoke and throat and throat to the throat may be in the cigarette contains a thin fraid tobseco leaves combined in the cigarette contains a the smoke how of the smoke of mild tobseco leaves, combined in the cigarette contains a the smoke how of the smoke of the cigarette contains a throat may be completely and the cigarette contains a throat may be completely and the cigarette contains a throat may be completely as a contain the cigarette contains a threat may be completely as a contain the cigarette contains a threat may be completely as a contain the cigarette contains a threat may be completely as a contain the cigarette contains a threat may be completely as a contain the cigarette contains a threat may be completely as a contain the cigarette contains a threat may be completely as a contain the cigarette contains a contain the cigarette contains a contain the cigarette contains and threat may be completely as a contain the cigarette contains a contain the cigarette contains and threat may be completely as a contain the cigarette contains and cigarette c

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and that he shall, in addition, turn to two extra copies for the files. On trips to the front the direction of of-